



1896

*Picasso*

**Pablo** Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la

Santísima Trinidad Martyr Patricio Clito

**Ruíz y Picasso**

Málaga, España 1881 – Mougins, Francia 1973



*Málaga*

*"Unlike in music, there are no child prodigies in painting. What people regard as premature genius is the genius of childhood. It gradually disappears as they get older. It is possible for such a child to become a real painter one day, perhaps even a great painter. But he would have to start right from the beginning. So far as I am concerned, I did not have that genius. My first drawings could never have been shown at an exhibition of children's drawings. I lacked the clumsiness of a child's inactivity. I made academic drawings at the age of seven, the minute precision of which frightened me."*

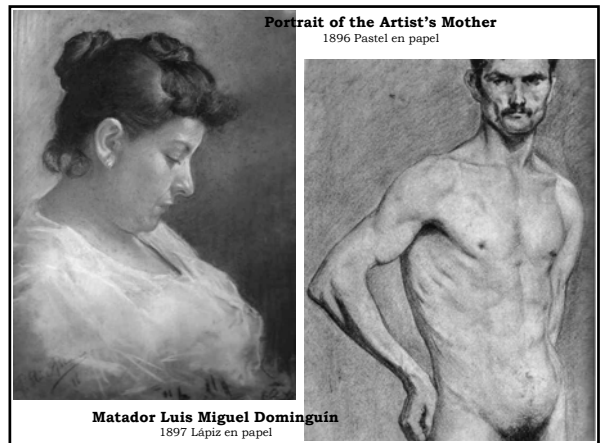
-- Picasso

Study of a torso, after a plaster cast  
1894



*La primera comunión 1896*

*Cinencia y caridad 1897*



Portrait of the Artist's Mother  
1896 Pastel en papel

Matador Luis Miguel Dominguín  
1897 Lápiz en papel

**Etapa azul 1901 - 03 Barcelona 1º estilo original**

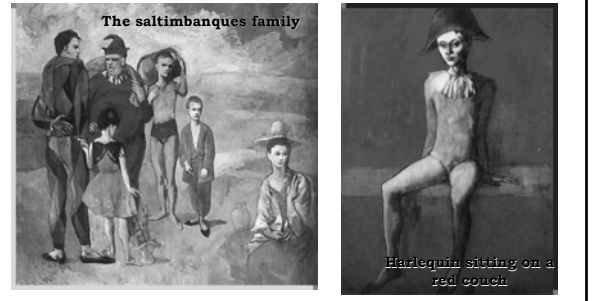
1. amigo Carlos Casagemas se suicida > cambia su estilo de pintar
2. características
  - a. color azul
  - b. todos los protagonistas están tristes
  - c. se identifica c/los pobres y débiles = marginados de Barcelona
  - d. muestra conflicto entre la vida y la muerte

*"I began to paint in blue, when I realized that Casagemas had died"*  
 ~Picasso



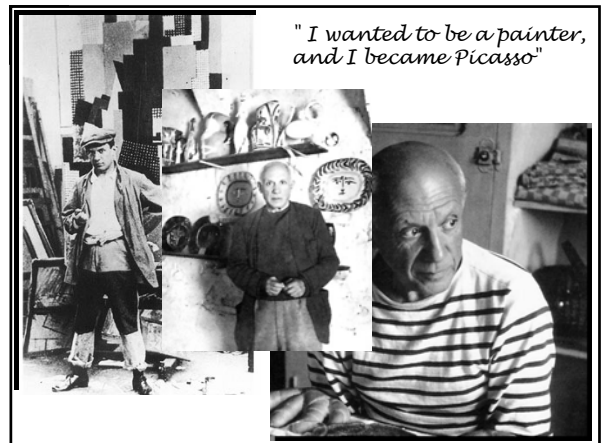
**Etapa rosa 1904 - 05**

1. características
  - a. personajes tristes, mayormente payasos
  - b. color rosa-salmón
  - c. no abandona el azul
  - d. mantiene el tema de alienación humana



En 1904 Picasso se establece en París donde conoce y se enamora de la modelo Fernande Olivier quien será su amante por los próximos 7 años. Picasso le propone matrimonio, pero ella se niega ya que es mujer casada. Ellos visitan frecuentemente en circo, fue allí donde consiguió la inspiración para los protagonistas de su periodo rosa.

Para 1905, Picasso aclara su paleta, usando rosado, rojo, amarillo-ocre y gris. Sus harlequines, acróbatas, y otros artistas del circo se hacen más estilizados, delicados y sensuales. En 1906 el marchante de arte Ambroise Vollard compró la mayoría de los cuadros "rosa". Esto marcó el comienzo de la prosperidad para Picasso: más nunca tendría que preocuparse por el dinero.



*"I wanted to be a painter, and I became Picasso"*



# Picasso y el cubismo

*"Cubism is no different from any other school of painting. The same principles and the same elements are common to all. The fact that for a long time cubism has not been understood and that even today there are people who cannot see anything in it, means nothing. I do not read English, and an English book is a blank to me. This does not mean that the English language does not exist, and why should I blame anyone but myself if I cannot understand what I know nothing about?"*

~ Picasso



## Les Femmes d'Alger (O Version O)

1907

- > 1º cuadro cubista
- > transforma el concepto del arte
- > 5 mujeres en un burdel representadas en estilos diferentes de escultura ibérica a escultura negro africano
- > distorsión, falta de detalle, gestos no convencionales, pintura plana
- > representación de lo feo, retrato no mimético



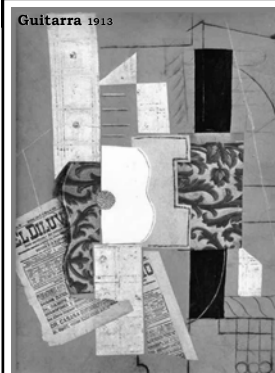
*"In the Femmes d'Alger I painted a profile nose into a frontal view of a face. I had to depict it sideways so that I could give it a nose, so that I could call it 'nose'. And so they started talking about Negro art. Have you ever seen a single African sculpture - just one - where a face mask has a profile nose in it?" - Picasso*



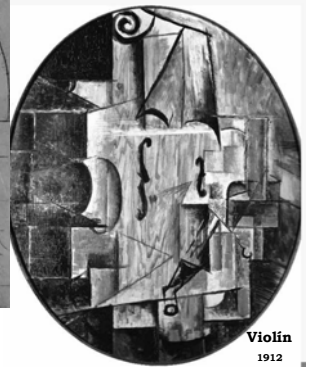
## Bread and fruit dish on a table

1909

- > comienza su cubismo "analítico"
- > deja la perspectiva central
- > separa las formas en figuras estereométricas



Guitarra 1913



Violín 1912

## Set of Parade 1917



Los tres músicos 1921

*"Those who set out to explain a picture are setting out on the wrong foot. A short time ago Gertrude Stein eloquently informed me that at last she understood what my painting 'Three Musicians' represented. It was a still life!"*

**Retorno a lo tradicional...el período clásico**



Los amantes 1923



La flauta de Pan 1923

*"Of all the misfortunes - hunger, misery, being misunderstood by the public - fame is by far the worst. This is how God chastises the artist. It is sad. It is true." -Picasso*



Portrait of Paolo Picasso as a Child 1923



His woman with flower 1932  
óleo



Portrait of Dora 1937  
Lápiz en lienzo

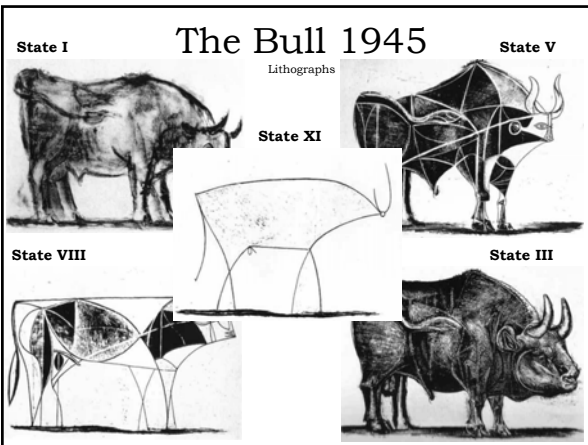
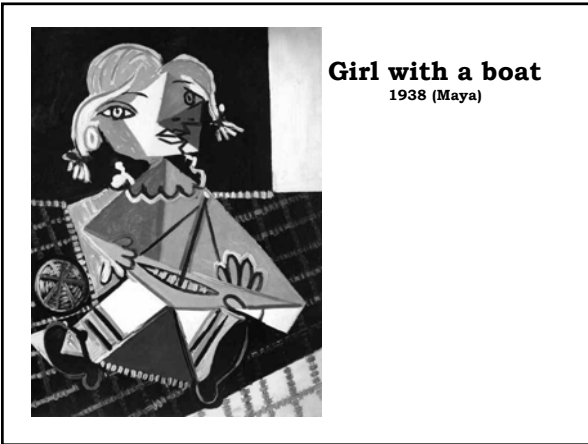
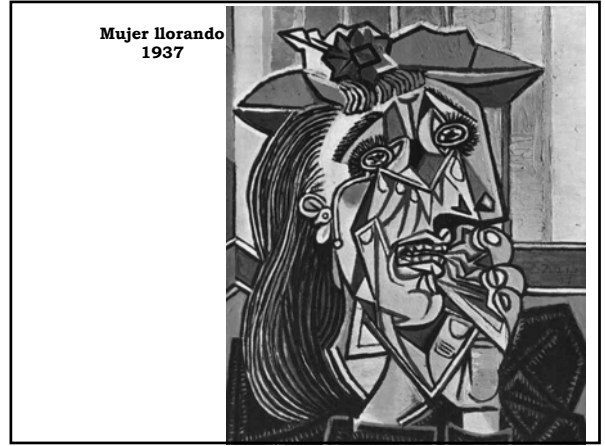
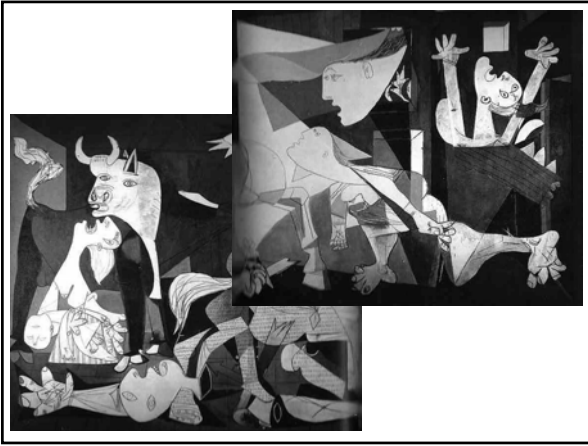
*"Guernica, the oldest town of the Basque provinces and the center of their cultural traditions, was almost completely destroyed by the rebels in an air attack yesterday afternoon. The bombing of the undefended town far behind the front line took exactly three quarters of an hour. During this time and without interruption a group of German aircraft - Junker and Heinkel bombers as well as Heinkel fighters - dropped bombs weighing up to 500 kilogrammes on the town. At the same time low-flying fighter planes fired machine-guns at the inhabitants who had taken refuge in the fields. The whole of Guernica was in flames in a very short time."*

*The Times, April 27, 1937.*



Guernica 1937 11.5'x 25.5'

*A Gestapo officer once brandished a reproduction of his painting Guernica and asked Picasso: "Did you do this?" And Picasso answered: "No, you did this." "Sometimes, Germans came to see me under the pretext of admiring my paintings; I gave them postcards reproducing my painting Guernica and told them: "Take it. Souvenir! Souvenir!"*





Claude, son of Picasso  
1948

Paloma & Claude,  
Children of Picasso 1950



Françoise, Claude &  
Paloma 1951



Paloma Playing with  
Tadpoles 1954

*"When I was as old as these children, I could draw like Raphael, but it took me a lifetime to learn to draw like them."*  
~Picasso



*"The different styles I have been using in my art must not be seen as an evolution, or as steps towards an unknown ideal of painting. Everything I have ever made was made for the present and with the hope that it would always remain in the present. I have never had time for the idea of searching. Whenever I wanted to express something, I did so without thinking of the past or the future. I have never made radically different experiments. Whenever I wanted to say something, I said it the way I believed I should. Different themes inevitably require different methods of expression. This does not imply either evolution or progress; it is a matter of following the idea one wants to express and the way in which one wants to express it."*

-- Picasso



Françoise Olivier  
Amante 1904-1912 dejó a Pablo después de él tomar interés en Eva.

## Las muchas musas de Picasso

Eva Gouel  
Amante 1912-1915 murió de tuberculosis o cáncer.



Olga Khokhlova. 1<sup>ra</sup> esposa 1918-1927  
Ella era bailarina de Ballet Ruso acostumbrada a la alta sociedad y la fama. Pablo hombre bohemio. Hijo Pablo nació en 1921.





*Françoise Gilot*  
Amante 1943-1953, dejó a Pablo por su infidelidad  
hijo Paloma 1947. Dejó a Pablo por su infidelidad



*Marie-Thérèse Walter*  
Amante 1927-1936 ella fue la número de su hijo  
Pablo. Dio a luz a Mayo en 1935. Se divorció en  
1977, 4 años después de la muerte de Picasso.



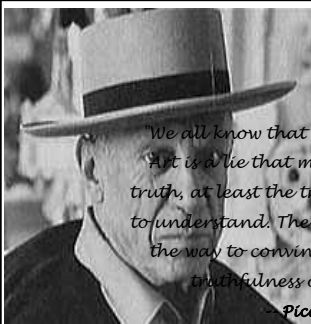
*Dora Maar*  
Amante 1936-1944, "mi musa personal". Picasso la  
dejó por Françoise. Murio pobre y sola.



*Jacqueline Roque*  
Amante 1953-1961, 2da esposa 1961-  
1973 pintó más de 70 cuadros de ella  
en un año. Ella no permitió que los  
hijos Claude y Paloma asistieran al  
funeral de su padre.  
Jacqueline se suicidó en 1986.



*Genevieve Lohorte*  
Amante 1951-1953, dejó a Picasso el mismo año que Françoise.  
Once años después escribió un libro acerca de su aventura con  
Picasso.



*We all know that art is not truth.  
Art is a lie that makes us realize  
truth, at least the truth we are given  
to understand. The artist must know  
the way to convince others of the  
truthfulness of his lies."*

*- Picasso*

